

**A SOCIO-PRAGMATIC ANALYSIS OF WOMEN EXPRESSIVE  
UTTERANCES IN *BAD MOMS* MOVIE**

**RESEARCH PAPER**



**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department**

**by:**

**AFELIA INTAN PERMATASARI**

**A320130057**

**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2017**

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**2017**

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Surakarta, 14<sup>th</sup> March 2017

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Afelia Intan Permatasari

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**A SOCIO-PRAGMATIC ANALYSIS OF WOMEN EXPRESSIVE  
UTTERANCES IN *BAD MOMS* MOVIE**

**RESEARCH PAPER**

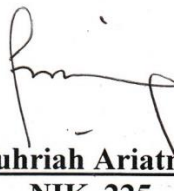
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## MOTTO

*Ridha Allah terletak pada ridha kedua orangtua,  
dan murka Allah juga terletak pada kedua orangtua  
(H.R Tirmidzi)*

## **DEDICATION**

**This research paper is dedicated to:**

- Her beloved parent, (Mr. Mudiono and Mrs. Siti Nuryani ), her beloved little brother (Diego Thomas Fambayo) thanks a lot for giving the support.
- Her beloved uncle and aunty (Mr. Buang and Mrs. Rismiyati), her beloved big brother (Reza, Alfian, and Bima) thank a lot, that always help the researcher in good or bad conditions.
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10. All people who cannot be mentioned one by one. Thank you for helping the researcher in completing her research paper.

The writer is aware that this research paper is not perfect yet. The constructive criticism and suggestions are welcomed for improvement. The writer hopes that her research paper can be used and given benefit to the further researcher.

*Wassalammu'alaikum Warahmatullahi Wabarakatuh.*

Surakarta, 14<sup>th</sup> March 2017

Afelia Intan Permatasari

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## A SOCIO-PRAGMATIC ANALYSIS OF WOMEN EXPRESSIVE UTTERANCES IN *BAD MOMS* MOVIE

### ABSTRAK

Fokus penelitian ini adalah ujaran ekspresif yang ditunjukkan oleh wanita dalam film *Bad Moms*. Penelitian ini memiliki dua tujuan pokok yaitu, (1) untuk mendiskripsikan makna dari ujaran ekspresif wanita, dan (2) untuk mendiskripsikan strategi kesopanan ujaran ekspresif wanita dalam film *Bad Moms*. Penelitian ini merupakan penelitian kualitatif. Data dalam penelitian ini adalah ucapan yang ditunjukkan oleh wanita yang terkait dengan ujaran ekspresif. Sumber data dalam penelitian ini adalah naskah film *Bad Moms* oleh John Lucas dan Scott Moore. Data dalam penelitian ini dikumpulkan dengan menggunakan dokumentasi dan observasi. Hasil dari penelitian ini menunjukkan (1) 15 tipe makna ujaran ekspresif yang digunakan oleh wanita dalam film *Bad Moms*. 13 ujaran termasuk memuji (12%), 14 ujaran termasuk permintaan maaf (13%), 3 ujaran termasuk mengekspresikan simpati (3%), 7 ujaran termasuk mengekspresikan ketakutan (6%), 2 ujaran termasuk mengungkapkan harapan (2%), 2 ujaran termasuk mengekspresikan hilang harapan (2%), 4 ujaran termasuk mengungkapkan lelah (4%), 5 ujaran termasuk mengungkapkan rasa terimakasih (5%), 3 ujaran termasuk mengungkapkan bangga (3%), 11 ujaran termasuk mengekspresikan kesenangan (10%), 17 ujaran termasuk mengekspresikan ketidaksenangan (15%), 4 ujaran termasuk mengungkapkan cinta (4%), 5 ujaran termasuk mengekspresikan suka (5%), 9 ujaran termasuk mengungkapkan terkejut (8%). Tipe makna yang mendominasi pada ujaran ekspresif yang digunakan oleh wanita adalah mengekspresikan ketidaksenangan (15%). Dapat disimpulkan bahwa karakteristik marah yang biasanya dominan dilakukan pria, juga dominan pada wanita di film ini. Perasaan marah dan kesal biasanya digunakan oleh karakter wanita dalam film ini berdasarkan konteks dan situasi yang berbeda. (2) peneliti menemukan empat tipe strategi kesantunan dalam film *Bad Moms* berdasarkan teori Brown dan Levinson: 48 ujaran termasuk strategi *bald on record* (45%), 22 ujaran termasuk strategi kesantunan positif (20%), 29 ujaran termasuk strategi *off record* (27%). Tipe strategi kesantunan yang mendominasi pada ujaran ekspresif yang digunakan oleh wanita adalah tipe *bald on record* (45%). Dapat disimpulkan bahwa perempuan tidak selalu lebih sopandalam menggunakan bahasa daripada laki-laki. Wanita tidak berusaha untuk meminimalkan ancaman terhadap wajah mitra tutur karena penutur ingin memaksimalkan efisiensi ucapan.

**Kata kunci:** ujaran ekspresif, makna, strategi kesantunan, wanita.

## ABSTRACT

This research focuses on expressive utterances showed by women in *Bad Moms* movie. This research has two major objectives (1) to describe the intentions of women expressive utterance, and (2) to describe the politeness strategies of women expressive utterances in *Bad Moms* movie. This research is qualitative research. The data in this research are utterances showed by women that support the occurrence of expressive utterances. The data source is *Bad Moms* manuscript by John Lucas and Scott Moore. The data are collected by using documentation and observation. The result of the research shows that (1) fifteen types of expressive utterance intention used by women in *Bad Moms* movie. 13 utterances belong to praising (12%), 14 utterances belong to apology (13%), 3 utterances belong to expressing sympathy (3%), 7 utterances belong to expressing frightened (6%), 2 utterances belong to expressing hope (2%), 2 utterances belong to expressing hopeless (2%), 4 utterances belong to expressing tired (4%), 5 utterances belong to expressing gratitude (5%), 3 utterances belong to expressing proud (3%), 11 utterances belong to expressing pleasure (10%), 17 utterances belong to expressing displeasure (15%), 4 utterances belong to expressing love (4%), 5 utterances belong to expressing like (5%), 9 utterances belong to expressing dislike (8%), 9 utterances belong to expressing surprised (8%). The dominant type of the intention of expressive utterance used by women is expressing displeasure (15%). It can be concluded that angry characteristic that is dominant used by men, it is dominant too at women in this movie. Women characters in this movie based on different context and situation usually use the feeling of being upset and annoyed. (2) the researcher found four types of politeness strategies in *Bad Moms* movie based on Brown and Levinson's theory: 48 utterances belong to bald on record strategy (45%), 22 utterances belong to positive politeness strategy (20%), 29 utterances belong to negative politeness strategy (27%), and 9 utterances belong to off record strategy (8%). The dominant of politeness strategy of expressive utterance used by women is bald on record strategy (45%). It can be concluded that women are not always more polite in using language than men. Women do not attempt to minimize the threat to the hearer's face because the speaker wishes to maximize the efficiency of the utterance.

**Keywords:** expressive utterances, intention, politeness strategy, women.

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